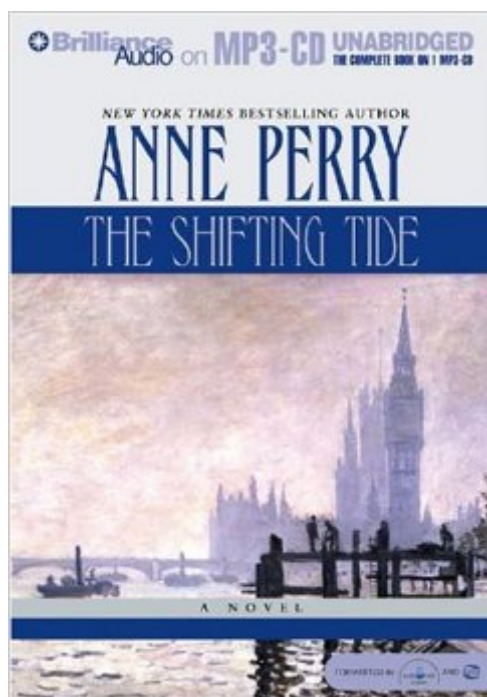


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# The Shifting Tide (William Monk Series)



## Synopsis

William Monk knows London's streets like the back of his hand; after all, they are where he earns his living. But the river Thames and its teeming docks—where towering schooners and clipper ships unload their fabulous cargoes and wharf rats and night plunderers ply their trades—is unknown territory. Only dire need persuades him to accept an assignment from shipping magnate Clement Louvain to investigate the theft of a cargo of African ivory from Louvain's recently docked schooner, the Maude Idris. Monk is desperate for work, not only to feed himself and his wife, Hester, but to keep open the doors of her clinic, a last resort for sick and starving street women. But he wonders: Why didn't Louvain report the ivory theft directly to the River Police? Why did he warn Monk not to investigate the murder of one of the Maude Idris crew? Even more mysterious, why has Louvain brought to Hester's clinic a desperately ill woman who, he claims, is the discarded mistress of an old friend? Neither Hester nor Monk anticipates the nightmare answers to these questions...nor the trap that soon so fatefully ensnares them.

## Book Information

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## Customer Reviews

Gather your cats/dogs/children and spouse/significant other, and firmly let them know that for the next 3 to 5 hours, YOU ARE NOT TO BE DISTURBED. And then, unplug the 'phone, pour yourself a thimble full of good port, make for your comfy chair and make your comfortable. For Anne Perry has written another gem that you simply cannot miss!! True, where the mystery subplot is

concerned, things may be a little lacking; however if you look at the novel as an examination of human nature, at the unexpected strengths and hidden frailties of the characters involved, "The Shifting Tide" then becomes the compelling must read novel that it rightly is, whether or not you are a mystery buff. William Monk has been hired by shipping magnate Clement Louvain to recover a shipment of ivory tusks stolen from his schooner, the Maude Idris. Normally, Monk would stay away from a case in which he is at such a disadvantage (Monk may know the streets of London very well, but he knows next to nothing about the river, the docks or the wharfs), but money is low and the need dire, so that in spite of his reservations, Monk agrees to take on the case. Louvain wants the stolen shipment found quickly and without the involvement of the River Police -- an especially tricky combination when murder is thrown into the mix, for the thieves had bashed in the head of one of the sailors keeping watch aboard the Maude Idris. Even stranger, Louvain is not at all interested in seeing that the murderer is apprehended and goes so far as to forbid Monk from wasting his time going down that road. Now why would he do this? Surely the murderer was one of the thieves? Monk senses that Louvain is keeping a great many things from him.

William Monk usually investigates the crimes of the wealthy that inhabit some of the finest mansions in London. This time out Anne Perry takes Monk to the river and docks that is out of his comfort zone as an investigator. He has bills to pay and is happy to get any kind of work. Clement Louvain wants Monk to investigate the theft of a cargo of ivory from one of Louvain's schooners. Louvain does not want the theft reported to the River Police. Monk's wife, Hester, runs a clinic for desperately ill women of the street who have no other place to go. Louvain brings an ill woman who came off of one of his ships to Hester. After the woman is found dead, Hester realizes that she had the Black Plague. The plague had wiped out half the population of England two centuries before. If anyone knew, mass panic would ensue; the clinic and its inhabitants would likely be burned down. The clinic must be locked down and no one must be allowed to escape from inside. Monk must answer the question of why Louvain would bring the woman to Hester. Anne Perry writes both the Thomas Pitt series and the William Monk series. When I am reading one or the other series, it is always my favorite at the time. Anne Perry has an uncanny knack of painting the scenes of her stories so vividly that you are transported back in time. She captures the essence and the flavor of the time period. This book had at first two seemingly different storylines: the stolen ivory and the plague. I found the scenes with the clinic: the difficulty in raising funds for a clinic for fallen women, the struggle in running it, the characters associated with it, and the dealing with the plague the more intriguing storyline. It was not until the storylines merged into one that I started to enjoy the story

involving the shipyards.

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